

ISO-LATED EXPOSURE

NEWSLETTER - DEC 24/ JAN 25



Highlighted Photo -

"Play Loud" - NZAF Gig

Taken With: Nikon D200

ISO: 400

F Stop: F/4

Exposure: 1/125 Sec

Focal length: 70mm



Do you have something you would like in the news letter?

Something to sell?

An event happening soon?

Let us know!

February Club night theme:

"Wabi Sabi"

March Club night theme:

"Image Inversion"

April Club night theme:

"Technology"



Focus of February!

We are holding our first Behind the lens : 3 Images, 1 photographer, a deeper look at the thought process, inspiration, and details of a photographers 3 selected images.

Mini Workshop: getting ready for March, Mini workshop on Image Inversion - 7pm Start!



Focus on March !

Set Subject: Image Inversion

Mini Workshop: March's Mini workshop is on Composition, with a focus on composing images around Technology in preparation for April's Club night. 7pm Start!

Hopefully summer assignments are coming along nicely! Only 4 weeks left to get them photographed and presented ready for judging!

Remember all assignments need to be submitted at February Club night

Judging will be completed by a panel of 3 external judges few weeks following February club night. The

winners will be announced, and prizes awarded, at the March club night with assignments on display for other members to enjoy.

Summer Assignment



2025 CALENDAR

February - "Wabi Sabi" - Wabi-sabi is a beauty of things imperfect, impermanent, and incomplete. It is a beauty of things modest and humble. It is a beauty of things unconventional.

[Here is a great article from Digital photo mentor](#)



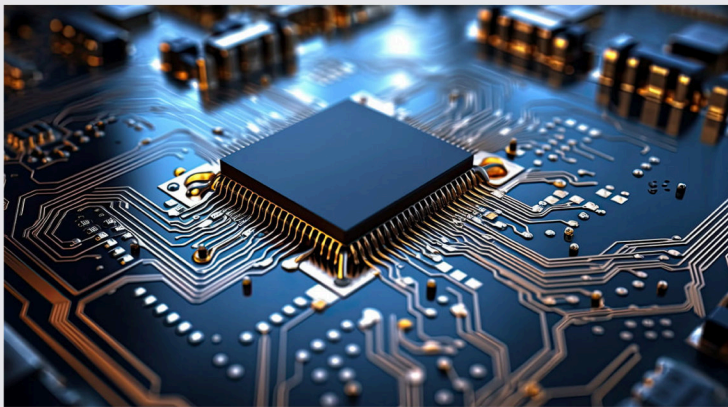
March- "Image inversion" - Colour inversion traces its roots to analogue photography. Inverting a traditional black-and-white film negative turns the dark areas light, transforming the negative into a recognisable image.

With digital photography, colour inversion is now mainly used to create a fun aesthetic. Plus, the process for inverting photos in Adobe Photoshop is simple, making it a quick way to create unexpected imagery.

[Have a read on what Adobe has to has on colour inversion](#)



April - "Technology" - Photography of technology highlights the sleek designs, intricate details, and innovative features that define modern advancements, preserving moments of progress and creativity.



May - "Black & White & Sepia" - Photographing technology in black and white or sepia emphasizes its timeless elegance, stripping away distractions of color to focus on the intricate details, textures, and shapes that define its design and innovation.

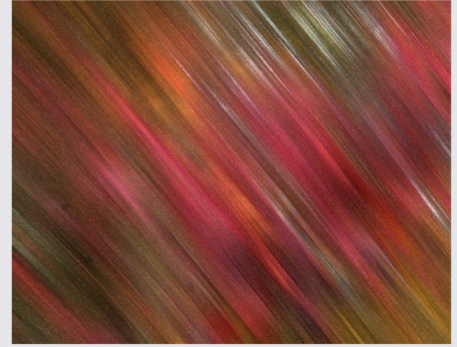
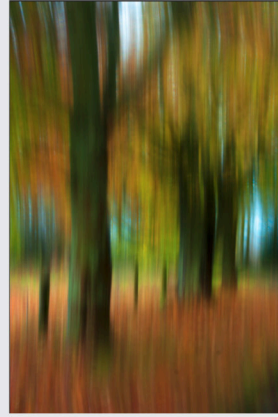
[On Sepia Photography](#)



2025 CALENDAR

June - "Autumn" - Autumn, with its vibrant foliage and cosy ambiance, is a photographer's dream season. The crisp air, golden leaves, and warm hues offer endless opportunities for breathtaking shots.

[Here are 10 great ideas for Autumn images](#)



July - "Rust" - Photographing rust reveals the hidden beauty in decay, drawing attention to its rich textures, earthy tones, and the way it tells a story of weathering, time, and transformation.

[Have a read on what ephotozine says about mastering rust photography](#)



August - "Favourite Food" - Taking photos of food captures its vibrant colors, textures, and presentation, preserving the artistry and joy of every meal.

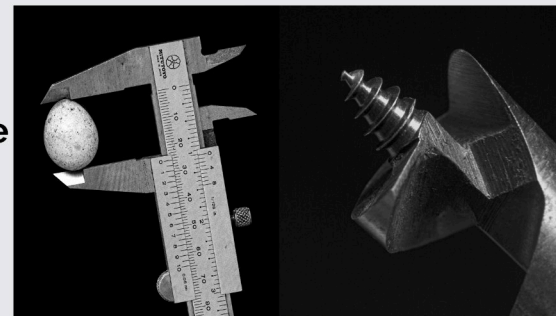
September - "Macro" - Macro photography brings small subjects to life, revealing intricate details and textures that are often invisible to the naked eye.

[Everything You Need to Know About Macro Photography](#)



October - "Tools/Machinery" - Photographing tools and machinery highlights their functionality, design, and craftsmanship, showcasing the precision and power behind the work they perform.

November - "Culture" - Photographing culture captures the essence of traditions, people, and vibrant expressions, preserving moments that reflect a community's values, history, and identity.



December - "Broken" - Photographing broken things emphasizes their raw beauty, revealing the emotional power of imperfection, decay, and the passage of time.