



Creative Shotz

Vol 33, January/February 2010

Monthly Update

And what an end of year December club night was. Committee were so impressed with the quality of the black & white outfits that everybody wore; and were as equally impressed to see that everyone participated in the theme. Well done to all our members and a big thank you for being part of the Images "team". Congrats to our fabulous President for her black & white chocolate cake... and another round of applause to Ross Muir and Carole Johnson for their respective wins with Best Dressed.

Black & White Judging

Another huge thank you to James Wilson, who impressively judged our photography submissions. Believe it or not, that was James' first time judging and despite this, we again heard the message that judging is only ONE person's opinion. He also added that judges are not telling you what to do better, they are merely asking you to view your image in a different light; from there it is up to you, the author, to make what changes you see fit! The other big comment that I noted - on the black & white images - was the contrast, as in make the white's white and make the black's black therefore incorporating less grey shading. There was also comment about black & white versus monochromatic plus the inclusion of sepia toning with Michelle reminding us that when entering competition in this category it is imperative that the rules and regulations of every competition are checked thoroughly to avoid disqualification.

Harvey Norman Summer Assignment

We have record numbers of members registered for the Harvey Norman Summer Assignment and it's now time to get photographing. As you are aware we are not accepting digital assignments this year and your support of this new process is tremendous. We remind you that i) images for this assignment are to be taken between the period of 08 December 2009 (club night) and 11 February 2010 (club night) and ii) assignments are to be handed in on our February 2010 club night. Again, we advise that the assignment is a submission of 10 images AND please remember that the winner is not necessarily the assignment with the best images as judging will take into account creativity and presentation. All assignments will be available to view, post-judging, on our March club night.

Upcoming Competitions and Workshops

We have previously sent you information on upcoming competitions and workshop however it is imperative that we keep the communication channels open, particularly during this long break, so if you know of any events, etc, please let Liz know (secretary@images.org.nz).

Presidents Breakfast

Ross & Pauline Muir recently "gate crashed" this breakfast and represented Images Photography Group - thank you both for supporting your club in this way. Ross reported back on December club night with the feedback on three topics - one being the new Amateur Photography competition that PSNZ are currently working on finalising; two being the judging techniques at club and national levels; and three being the impressive comments that were made about the Images newsletters! It's great that Images is making an impression at the highest levels and on a personal note, I feel very humbled to have such enthusiasm from you all, thank you.

Special thanks goes to our principal sponsors:



Images Photography Group
PSNZ affiliated



In this newsletter...

Club Stuff	2-3
Housekeeping	3
Competitions	4
... & Workshops	5
... & Events	6
Intermediate Points	7
Advanced Points	8
Committee Profile	9
Sponsors Specials	10
"Funniest Title"	10
Dec08 clubnight	11



Club stuff ...

Supper

As always, the supper roster continues ... and our reminder this month goes to Raewyn Lane and Ash Connell for providing the supper February club night. Ladies, you have two months to be practising those cooking skills so we expect to be blown away with your contribution. Ha, just teasing ladies, enjoy the holidays and whatever happens on club night is fine!

This also seems a timely reminder that everyone in the club is responsible for having a turn at this - and having provided a tasty treat (be in home baked or supermarket bought!!) you are not scheduled to have another turn for approx three years!!! Can't be bad ...

If you are after viewing some amazing images, check out the website:

<http://antwrp.gsfc.nasa.gov/apod/archivepix.html>

Many of us would love the opportunity to take images like these

Formatting Flash Drives

Wait! Don't format that flash drive!

If you're just now finding out how handy USB flash drives are, you may also be finding out how quirky Windows can be when it comes to flash drives. First, if you're using Windows 2000 or newer, you don't need to download any drivers. Only Windows 95, 98, ME users need to worry about drivers. Sometimes Windows will tell you (for whatever reason) that you need to format the USB drive before you can use it. Don't do it. You don't need to format the USB drive no matter what Windows says. If you do format it, you may find you cannot use it. If you have formatted a USB flash drive and find you can't use it, fret not. Did you know you can visit the manufacturer's Web site and download a special file that will format the USB flash drive back to factory specifications so you can use it again? It's true. If you've formatted a USB flash drive because Windows was quirky and told you to - and you find you can't use the flash drive or it's not working correctly, look at the brand on your flash drive, visit their site and download the file to format the drive back to the factory specification.

Monitor Calibration - please remember that your monitor calibration is imperative to ensuring that "true" colours are projected on club nights - and on your home/office monitors.

Images has a Spyder unit available for hire. The charge is \$5 on a club night (if you bring your PC along with you or \$10 for a week hire (Tuesday to Tuesday).

Contact Liz for bookings - secretary@images.org.nz

Greetings Cards

Images are able to have your favourite photo's made into greeting cards. And to make these cards slightly different, they are perforated (along the fold line) so that the recipient may frame the image for enjoyment in the months and years to follow... how excited would your family and friends be to receive your best wishes within your favourite photographs?

These are top quality cards with samples available for viewing each club night or for more information contact Liz - secretary@images.org.nz



Club calendar ...

2010 brings around a whole new calendar of club nights, set subjects, events, workshop, outings and opportunities. Committee have yet to finalise all the arrangements and we will update you as soon as possible. In the meantime:

February 2010	9th	Club night - open subject plus workshop/discussion <i>Please bring your camera and tripod for the workshop ... we have something exciting to teach you on this night!!!</i>
March 2010	9th	Club night - set subject or open subject
April 2010	13th	Club night - open subject plus workshop/discussion
May 2010	11th	Club night - set subject or open subject
June 2010	8th	Club night - open subject plus workshop/discussion
July 2010	13th	Club night - set subject or open subject
August 2010	10th	Club night - open subject plus workshop/discussion
September 2010	14th	Club night - set subject or open subject
October 2010	12th	Club night - open subject plus workshop/discussion
November 2010	9th	Club night - set subject or open subject
December 2010	14th	Club night - open subject plus workshop/discussion

Housekeeping and Club Etiquette

* Club night starts at 7:30pm. For those with print entries, convenors require you to arrive at 7:15pm for image processing; could others member please arrive around 7:30pm to allow committee time to set up the room and tables - and most importantly, calibrate the projector!

* A revised system of showing the print images has been agreed through committee as a result of too many images are being damaged. We also request that printed images are not touched.

* Print images must be titled and ready to be photographed/displayed upon arrival; in order to start our club nights on time convenors cannot afford the time to remedy issues on your behalf.

* At the end of the evening it would be appreciated if you could put your chair away - one chair per person would help committee tremendously.

Thank you everyone!



Competitions ...

Cathay Pacific Travel Media Awards 2010

Travcom present this years competition with five fabulous prizes up for grabs.
Subjects: Best Travel Images Taken In NZ and Pacific Islands; Best Travel Images Taken Outside NZ; Travel Image With People; Best Series Of Travel Images; Best Unpublished Travel Image.
Closing date: 05 February 2010
NOTE: Photographers must be current Travcom members.
For more information: www.travelcommunicators.co.nz or helen.davies@clear.net.nz

Festival Of Flowers 2010 - Photo Competition

Burst! of Nature - gush - fragmented - flourish - ephemeral - this is how this vibrant competition is being promoted. Entries will be exhibited in Christchurch during February/March 2010.
Closing date: 12 February 2010
For more information: www.festivalofflowers.co.nz (events)



Jack Sprosen Memorial Trophy for Digital Audio Visuals 2010

Open to all PSNZ members and members of clubs affiliated to PSNZ
Closing date: 24 February 2010
For more information: www.photography.org.nz (including rules and entry form)



Also check out the www for the new Help Sheet on Creating A Digital Audio Visual

Royal Easter Show (1-5 April 2010)

Subjects: Reflections of New Zealand, Architectural, Emotion, Summer, Orange
Closing date (entries and fees): 26 February 2010
Closing date (submissions): 26 March 2010
For more information and entry form: www.royaleastershow.co.nz



PSNZ - Competition for Amateur Photographers

A new competition for amateur photographers has recently opened for submission, with ten prizes worth more than \$17,000 up for grabs. Icon Photo 09 has a simple premise, featuring only one open category.
Closing date: 31 May 2010
For more information: www.dphoto.co.nz/news/6900/amateur-photo-competition-open



World of EOS ... The Challenge

It's now you versus the wall. The question is, have you got what it takes? What an intro for a wonderfully challenging competition ... or if you haven't got what it takes, what an intro for a wonderful viewing platform. Also on this site are tutorials allowing you to sharpen your skills; or check out the photochains.
This is a monthly competition - with a new theme each month to keep you inspired - so check out the website for ongoing updates.
The site to visit is: <http://worldofeos.canon.com.au/worldofeos/1wall/>





... & Workshops

Environmental Photographer of the Year 2010

CIWEM (The Chartered Institution of Water and Environmental Management) runs this competition. This is a competition that seeks to celebrate photographers who use their ability to raise awareness of environmental and social issues. It is open to all professional and amateur international photographers of any ages and encourages entries that are contemporary, creative, experimental, resonant, original and beautiful. For more information: www.ciwem.org/arts/photographer



Portrait Seminar with Binh Trinh PhD APSNZ MPhoto AOPA

Due to a strong demand from his highly successful Nude workshops at the 2009 PSNZ National Convention in Wanganui, Binh has created the first of his workshop series that aim to share his unique vision, skills and expertise, passion and philosophy to fellow photographers in New Zealand.

Workshop Content: Intro to portrait studio lighting; intro to location lighting using natural light; "It's All About The Story"; practical exercises and hands on shoots; Lightroom and Photoshop techniques.

For more information: www.ppp.net.nz or info@ppp.netnz or phone 021 100 6076.

Snapshot of Earth

It seems that this is a popular theme at the moment. Not long ago we had the Project One - Click One; now we have the Snapshot of Earth. The details that have been provided to date is that on 07 March 2010, at 3pm (NZ time) and the concept is simply about taking a photo of wherever you are, whatever you are doing. Images has been invited to register for this assignment however we cannot do that without your support. As always, please let Liz know of your interest and we will co-ordinate the project from there.

For more information: www.snapshotofearth.com

Food and Wine Festivals

Now this is always a good place for photographing people ... but please be mindful of the copyright issues; and a good place for a tippie or two ... but please be mindful of the "who's drinking and who's driving" concept!

Waiheke Food and Wine Festival	06 February 2010
Devonport Food and Wine Festival	20-21 February 2010
Waikato Food and Wine Festival	27-28 February 2010
Kaiaua Food and Wine Festival	28 February 2010

You must not only see it - you must feel it.



... & Events

BSport 4x4 National Trials

When: 31 January 2010, 8.30am-4.00pm

Where: Mercer....(down from the rowing club), Mercer Ferry Rd

For more info: <http://events.yahooextra.co.nz/2010/jan/pokeno/bsport-4x4-national-trials>

Franklin Country Market

When: Every Sunday 9.00am-4.00pm

Where: Great South Road, Pokeno

For more info: <http://events.yahooextra.co.nz/2009/mar/auckland-south/franklin-country-market>

Jetpro Jetsprints

When: 21 February 2010, 11.00am-6.00pm

Where: Meremere Sprint Bowl

For more info: <http://events.yahooextra.co.nz/2010/feb/pokeno/jetpro-jetsprint-round-three>

Kaiaua Seabird Coast Festival (AKA Kaiaua Food and Wine Festival)

When: 28 February 2010, 11.00am-4.00pm

Where: Bayview Hotel

For more info: <http://events.yahooextra.co.nz/2010/feb/pokeno/kaiaua-seabird-coast-festival>

Winstone Aggregates "Wheels and Heels"

When: 07 March 2010, 9.00am

Where: Pokeno School, Pokeno

For more info: <http://events.yahooextra.co.nz/2010/mar/pokeno/winstone-aggregates-wheels-and-heels>

These events have been located through Events.Yahooextra ... and there are 70+ more events to be found in within the South Auckland area alone.

Just check out: <http://events.yahooextra.co.nz/events/whatson/auckland-south>

Kids In Cars

When: 16 January 2010, 9:00am-4:00pm

For more info: www.kic.org.nz or contact nkarl@kic.org.nz

Waiuku Dirt Track Club - Race Meeting

When: 17 January, 10:00am

Where: Cnr Hill & Eastern Drain Road, Aka Aka

For more info: www.waiuku.net.nz/wdtk or email waiukudtc@yahoo.com

Counties Race - Midweek Summer Meeting

When: 20 January 2010

Where: Counties Racing

For more info: crcms@ihug.co.nz or ring the Club on 238 8049

These events have been located in Franklin elocal (January 2010 edition) - other events are also included. www.elocal.co.nz



Intermediate grade ...

- 1st place "Bathtime Bubbles" by Shannon Wharfe
- 2nd place "Light Strike" by Paul Vettoretti
- 3rd place "Too Open For Rain" by Sandy Campbell

Honours Paul Vettoretti, Shannon Wharfe
 Highly Commended

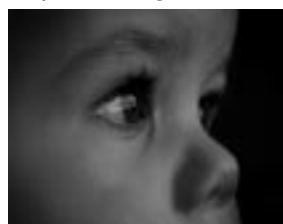
Andy Young, Bill Fitzgerald, John Auckram, Paul Vettoretti,
 Peter Pryor, Sandy Campbell, Shannon Wharfe



	Set Subject	Open Subject	Total Points
Andy Young	18	38	56
Ann McNabb	23	25	48
Ash Connell	16	23	39
Bill Fitzgerald	26	70	96
Carole Johnson	47	68	115
Debra Gedge	21	8	29
Frank Wainwright	49	39	88
Ingrid Linders	13	11	24
John Auckram	18	63	81
Julian Wainwright	34	35	69
Paul Vettoretti	65	56	121
Patrick Brown	8	42	50
Peter Pryor	41	62	103
Raewyn Lane	59	33	92
Robyn Dickie	-	18	18
Ross Johnson	56	46	102
Sandy Campbell	52	47	99
Shannon Wharfe	78	30	108
Shirley Reeve	8	-	8
Stuart Braithwaite	15	89	104
Warwick Hoy	30	23	53



Apologies that print images are not included below.

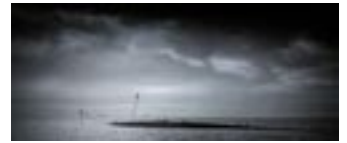


Advanced grade ...

1st place "Follow The Markers" by Kim Brown
 2nd place "Screaming" by Ian Morecraft
 3rd place "Judgement Day" by Don Campbell

Honours Don Campbell, Ian Morecraft, Kim Brown
 Highly Commended Heather Campbell, Ian Morecraft, Liz Hamilton, Lyn Pater, Pauline Muir (x2), Ross Muir (x2)

	Set Subject	Open Subject	Total Points
Anna White	76	21	97
Colin Pearson	16	-	16
Don Campbell	22	72	94
Heather Campbell	62	71	133
Ian Morecraft	33	24	57
Jennifer Belt	-	60	60
Kim Brown	45	67	112
Liz Hamilton	95	32	127
Lyn Pater	87	45	132
Marilyn Parata	19	-	19
Michelle McCarthy	18	39	57
Pauline Muir	40	100	140
Peter Parata	15	-	15
Ross Muir	30	72	102





Committee profile ...



Name Don Campbell
Suburb Papatoetoe
Day Job Carver, Webmaster and Photographer
(being self employed means you do everything)
Other interests Kayaking, sailing, snorkeling, bugs, sci-fi
Spouse/Partner Heather (VP) AKA She Who Must Be Obeyed
Children Michael (21) and Erin (18)



“Solitary” by Don Campbell

PHOTOGRAPHY

How did you get involved? Started as a very young kid playing with my mothers old box brownie doing black and white landscapes.

How long have you been doing it? Way too long to say. I have done just about any type of photography you can think of at some point from mind numbing production product work to some pretty extreme (exciting/unusual /dangerous/gross) stuff so like I said “way too long”.

What is your favourite topic to photograph? Anything but bone and jade carvings. Nature, particularly insects, though I am drifting a bit more towards graphic landscape and composite work at present.

How long did it take for you to discover what you liked photographing most? Not long, being out and photographing landscapes as a kid I often came across bugs and birds, etc. I wanted to show the hidden world that most people walk right past so that combined with my love of tinkering pushed me into macro.

What equipment do you use? Nikon D700, Nikon 105 Macro plus various other Nikon & Sigma flashes and lenses ranging from 15mm to 300mm. Pretty high tech gear but not a lot better than my old Olympus, just a lot easier and faster. Besides, its amazing the places you can get into with a big black camera and a bit of attitude.

Are you certified, eg LPSNZ? APSNZ. Don't like fancy titles so don't use it and often get told off!

How long, on average, would you take developing one photo on the computer? How long is a piece of string? Anything from a quick tweak at around 5 mins to more complex images which can take 15 or more hours spread over several sessions. Often I end up with several versions, each reflecting a diferent mood/space I was in at the time.

What is your current goal with your photography? Do some creative work for myself. I take photos just about every day for work so getting the time and motivation to sit down and do some for myself can be a mission. Photographing “things” is easy and anyone can learn the techniques to achieve acceptable results.

“Creating” something special that speaks to you and

your audience on a more personal or spiritual level is very very hard but also hugely rewarding. When you allow true creativity and soul to become part your photography you then change it from simply capturing a moment, into a narative that means something special and that is when photography becomes art.

What is your favourite image? That changes depending on my mood.I am yet to achieve an image I am 100% happy with for more than 30 seconds. One favourite I took a couple of years ago was a landscape which was primarily a high contrast black and white with colour brought back into selected areas and some work done on the lighting.

FOR FUN

Favourite music? All sorts depending on my current mood yet again. Everything from Fleetwood Mac, Creed, Bowie and Anastacia to Linkin Park, Korn, Fatboy Slim, and Flo Rida with a bit of Enigma, Evanescence and Afro Celt thrown in for good measure. I like variety in everything so am not stuck on any one style or band.

Favourite songs? At the moment they are Frgt/10 (Alchemist ft. Chali 2na) by Linkin Park, Principles of Lust by Enigma.

Favourite TV shows? Top Gear, Southpark, Deadliest Catch

Favourite movies? Lord of the rings, IronMan, District 9

Favourite books? Dragons of Pern, Disc World, Dune, Hitchhikers Guide to the Galaxy. Despite rumours to the contrary, I do NOT enjoy reading camera manuals.

Favourite meals? Anything with Salmon

Favourite drinks? Alcoholic = Kahlua, or when driving = Passion/Mango juice

Favourite holiday destinations? Remote areas in the Bay of Islands and Coromandel.

Favourite time of the year? February, still good weather but all the noisy kids are back at school.

Favourite quotation? “I’ll try anything twice”

Keep a truly open mind, it is amazing what interesting things will drift into your life if you just let them.



Sponsors specials



HARVEY NORMAN MANUKAU - SPECIAL OFFER

And the New Year arrives ... and along with it come some more fantastic offers for Images club members.

To crack into the New Year, Harvey Norman Manukau are offering a cracking special ... **50% OFF PEARL PRINTS!**

This is a HUGE special for Images and is particularly relevant with the Harvey Norman Summer Assignments (that you are all working very hard at!!). This is also THE dream opportunity to have your favourite images printed at a fraction - 50% - of the price!!

So, what are the costs? Check out below ... you can't go wrong!!

Print Size	RRP	50% off*	Discounted Price
6 x 4"	\$ 0.59		\$ 0.30
5 x 7"	\$ 0.99		\$ 0.50
6 x 8"	\$ 1.99		\$ 1.00
8 x 10"	\$ 7.99		\$ 4.00
8 x 12"	\$ 9.99		\$ 5.00
10 x 12"	\$14.99		\$ 7.50
12 x 18"	\$24.99		\$12.50

** Images Photography Group members will receive a 50% discount on PEARL PRINTS upon presentation of this article. This discount is valid until 28 February 2010.*

“Funniest Title” Competition

Naming images is often a difficult task and sometimes a misunderstood concept. So, we have come up with a fresh and exciting way to get you into the swing of it all. Simply name the image supplied by committee and be in to win the **Funniest Title Award**.

The process is that Title submissions are emailed to Raewyn (raewyn@images.org.nz) or placed in the 'ballot box' on club night. Entries close at the end of each month. The winning title - and the winner - will be announced at the next club night. The newsletter will also feature the winning title, along with all other entries!

What better way to learn ... and have some fun. Watch this space for your first image to title!!

Black & White Night

08 December 2009



Thank You
from your committee



Disclaimer: The quality of the images in our newsletters may be compromised in order to ensure that we are able to represent the submissions from all members, not just the winnings images. Without this compromise of quality, the overall email size of the newsletter would reach a size that is unsatisfactory to our rural members who may not have access to high speed broadband internet. Thank you for your understanding.