



Creative Shotz

Vol 51 - September 2011

Monthly Update

Congratulations members, what an fantastic AV movie night we had in August. There were some amazing shows and it was very clear to see that each submission had many many hours committed to it. And, I can honestly say we have never had an AV* with 1300+ images, all in just three minutes! Well done Allie, what a top outcome for the hours of work you put in!

Images Digital Convenor

Committee would like to send a big *thank you* and *welcome* to Paul (of the Vettoretti variety) for becoming our new Digital Convenor. This position is effective immediately and Paul will be undergoing training in due course. We know you will support him not only through the transition but also into the future.

FYI - there is no change to the process around the submission of digital images for club nights - email them to digitalconv@images.org.nz.

NZ Camera 2012

NZ Camera entries are now being accepted. For more information visit www.photography.org.nz/nzcamera_rules.html and you will find a link to the dedicated New Zealand Camera website. On this site, you will find the online entry form. It is important that you carefully read the Conditions of Entry prior to completing the Entry Form. Entries close 5pm, Friday 23 September 2011.

September Club Night

Please remember that you are required to bring your camera gear along on 13 September for the mini workshop. Also, you are welcome to submit one image for judging - open subject.

Congratulations ... to Jan Maree Vodanavich for her recent Associate award at the NZIPP Iris Awards held in Rotorua. We did mention the success of Harry Janssen, one of our Salon judges (who achieved his Masters award), but Jan Maree snuck under our radar until the public announcement of award winners. What an awesome effort Jan Maree.

And maybe, if we ask nicely - and promise to keep our sticky mitts of the images - Jan Maree will bring her submissions to one of our club nights. I'm sure we would love to see them!

So, who is this Jan Maree that we keep hearing about? Check out this month's member profile!

Club Workshops - September PORTRAITURE

This month we have an exciting workshop on Portraiture ... don't forget to make your booking as soon as you are able. It's going to be a great day - in a fantastic rural/bush setting ... and we have a couple of young models two new lambs, lined up - and as bribery and corruption is alive and well, I'm sure we can source some human models too!

* To view Allie's AV check out the following You Tube link <http://www.youtube.com/watch?v=GydpMBQhIY> or visit You Tube and use the following search information "2011 Six Hour Endurance Race, Pukekohe"

Special thanks goes to our principal sponsors:



Images Photography
Group
PSNZ affiliated



CONTACT US

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Pukekohe 2120

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Club Calendar & Commentary

Feb 8 Club night - Set Subject (Three Of A Kind)

Mar 8 Club night - Open Subject & Mini Workshop
 Mar 12 Workshop - Back To Basics
 Mar 27 Workshop - Artistic Impression

Apr 12 Club night - Set Subject (Artistic Impression)

May 10 Club night - AGM
 - Open Subject & Mini Workshop
 May 29 Workshop - PhotoShop (Beg/Int)

Jun 14 Club night - Set Subject (Silhouettes)
 Jun 25 Workshop - AV

Jul 9/10 Workshop - Lightroom
 Jul 12 Club night - Open Subject & Mini Workshop
 Jul 30 Salon 2011

Aug 9 Club night - AV
 Aug 20 Workshop - Still Life
 (Through The Looking Glass)

Sep 13 Club night - Open Subject & Mini Workshop
 Sep 25 Workshop - Portraiture

Oct 11 Club night - Set Subject (Portraiture)
 Oct 29/30 Workshop - Creativity

Nov 8 Club night - Open Subject & Mini Workshop

Dec 13 Club night - Set Subject (Airborne)

Colour Calibration - Spyder3

Every so often we point out the necessity to calibrate your monitors to ensure the colours are represented correctly.

Our new Spyder3 is proving popular so please make your bookings to ensure you are not waiting too long.

The Spyder3 is available for weekly hire only - for a 10 hireage fee (Tuesday to Tuesday). To make your booking, please email Liz on newsletter@images.org.nz.

Structure of Club Nights

Set Subject Evening

The whole evening is dedicated to the critiquing/ judging of images; judging is conducted by a guest photographer. You are invited to submit 2x images into either the set or open categories, or 1x image in the open + 1x image in the set subject. Digital entries need to be emailed to our Digital Convenor by the end of the weekend prior to club night - digitalconv@images.org.nz.

Open Subject Evening

The first part of the evening is dedicated to our mini workshops - these are hands-on workshops and you will be required to bring along your camera gear, including tripod. The second part of the evening is dedicated to the review of submitted images; judging will be done by your fellow club members. You are invited to submit 1x image into the open category. Digital entries need to be emailed to our Digital Convenor by the end of the weekend prior to club night - digitalconv@images.org.nz.

Print entries can be brought along to any club night. Please ensure that your prints are handed to your print convenor. Also ensure the photograph title (if any) is clearly written towards the top left corner of the back of your print, along with your name and membership number. Thank you.

Supper Roster

Sept	Michelle vanMil & Raewyn Lane
Oct	Mike Callaghan & Paul Braithwaite
Nov	Lyn Pater and Peter Pryor

If you are unable to contribute on your rostered club night, please contact Supper Sandy (Newcombe) on 0272-853-358 (phone or text).

On behalf of all members, thank you all for your contribution to our club!

Membership Subscriptions

Adult - \$60

Family* - \$85

Casual Visitor - \$5

* family denotes a couple or a couple with dependent children under the age of 18



Club Calendar & Commentary

For Sale - Canon 5D Mark 1

Great professional camera with excellent low light abilities. If you're serious about photography this camera will provide stunning sharp images. You're welcome to pop into my studio and see examples of 6foot long perfectly clear images.

Not entirely sure what it's worth so anyone interested please contact me before then.

Guestimate: \$1600-\$1800

Lisa Harrington - Timeless Images Photography - phone 09 950 4675 - mobile 021 022 19653 - Howick base

You're Invited to the Travcom Photography Event

We are lucky enough to have three fantastic speakers ready to share a wealth of knowledge and experience with you, on Monday September the 12th at the Heritage Hotel, Central Auckland, from 6pm to 8pm.

Our speakers are:

Serena Stevenson

Cathay Pacific Travel Photographer of the year, filmmaker and founder and director of Transmedia production company. Serena has worked for 15 years as a photographer for magazines, design and advertising agencies. Between this and jet setting across the globe, Serena teaches photojournalism to students at AUT. Serena's work is seen on the internet, TV, cinemas, magazines, music concerts, and mobile phones. <http://www.serenastevenson.com/>

Juan Mon

An emerging photographer from Sydney, Juan has been working as a professional photographer for 3 years. He has worked on an amazing range of projects from the international MOOKS campaign to shooting by himself in ghettos. He has been part of 10 exhibitions around the world and has had two solo exhibitions. He has achieved much in a short career and his edgy and exciting shots make him one to watch! <http://www.juanmon.com/>

Adrian Malloch

Over a colourful career spanning twenty-four years, Adrian has established himself as a freelance photojournalist, commercial photographer and teacher. Clients include NBR New Zealand Opera, Metro, North & South and the NZ Human Rights commission. As well as photography Adrian teaches and mentors photographers in developing their art, vision and skills. <http://www.malloch.co.nz/Photography/Home.html>

This is a great opportunity to come socialise and learn from some very talented photographers, so be sure to free your evening up, invite your friends and come along. The cost is \$25 for members and \$35 for non-Travcom members.

To register please email Helen Davies: Helen.davies@clear.net.nz with your name and preferred method of payment, or send cheques to 2B Pukehana Avenue Epsom, Auckland 1023. Please RSVP by 5pm Friday 9 September. We hope to see you there!

Bought to you by the AUT PR students of 2011 - if you have any queries please email and we'll be happy to help.

Best wishes

Helen Davies - Travcom Administrator - Ph: (09) 6245707 - Mob: 021 1781 384

2B Pukehana Avenue - Epsom, Auckland 1023

www.travelcommunicators.co.nz



Upcoming Workshops

Portraiture

25 September 2011 - 12pm to sunset

New times - adjusted to ensure we finish with lovely soft light from 3.30pm onwards!

Take this opportunity to get back outdoors to enjoy the beginnings of spring ... enjoy the freshness of some private bush area in rural Franklin ... and learn how to take portrait images that you are proud to call your own!

Learn how to situate your model, learn different techniques of formal and informal shooting, learn the effects of reflectors, learn filtered lighting issues, learn the use of 'fill-flash', and finally, learn to capture movement and emotion in an image.

Venue: Pukekawa (*exact location to be advised*)

Cost: \$20 (Images members)
\$40 (non-Images members)

What to bring: Camera, lenses, tripod, filters, lunch & refreshments

BOOK YOUR SPACE NOW!
Registrations to
treasurer@images.org.nz

**PLEASE NOTE:
CHANGE OF WORKSHOP SUBJECT**

Artistic Impression

29 or 30th October - 2pm-7pm

Yes, this workshop is back on the agenda. You will remember that it was cancelled in March this year due to atrocious weather conditions.

We are not going to give the game away just yet, but needless to say that you will have loads of teaching and plenty of time to play with the techniques that you learn.

Where:
Karioitahi Beach

Cost:
\$20 (Images members)
\$40 (non-Images members)

What to bring:
Camera and lenses, tripod, polarising/ND filter
Nibbles and refreshments

(This is a one day course, date to be confirmed).

Workshops Important Information

- Workshops are open to both Images members and non-members alike - on a first come, first serve basis.
- Workshop fees will be set at \$20 for Images members, \$40 for non-Images members, unless otherwise advised (eg - Lightroom workshop, costs to be confirmed at a later date).

Workshops Payment of Fees

Before making payment for your workshop, please ensure your booking has been acknowledged and a space for you has been reserved.

Workshop fees made be paid by:
Cash or cheque - on club night
Cheque - posted to PO Box 618
Direct Deposit - ASB Pukekohe
Account 12 3023 0654334 00
Reference: [date of workshop][surname]
eg - 259Bloggs

www.digital-photography-school.com

Welcome to Digital Photography School! Discover how to use your digital camera with our Digital Photography Tips. We are a community of photographers of all experience levels who come together to learn, share and grow in our understanding of photography.



Introducing ...

Member Name: Jan Maree Vodanovich
 Suburb: Tuakau
 Day Job: Photography - day, night and weekend
 Other Interests: Horse Riding, Reading, Movies
 Spouse: Matthew Loo
 Children: Ashleigh Loo, Shannon Loo

Photography

How did you get involved?

BFA from Elam straight out of school (Bachelor of Fine Art).

How long have you been doing it?

23 years

What is your favourite topic to photograph?

I love to make beautiful images: People mostly, but beauty can be found everywhere. Landscape is difficult because it is hard to beat nature or even come close.

How long did it take you to discover what you liked photographing most?

I really do like photographing just for the sake of photographing. But with people there is that beautiful connection that I can share with them, and when they trust me and show their inner light I feel a real sense of joy and enjoyment.

What equipment do you use?

Canon Mark 1, D40, 24-70 and 70-200 lens mostly, Canon G12

Are you certified, eg - LPSNZ?

BFA (Elam Auckland University) ANZIPP

How long, on average, would you take developing one photo on the computer?

ha ha ha - from one hour to forty hours - depends on the photo

What is your current goal with photography?

FNZIPP and huge bucks

What is your favourite photo? Where did you take it?

When did you take it?

OMG that is an impossible one - every month I have a new favourite. The other's get old very quickly. I will give you one of Shannon and Ashleigh that I do love. Taken at Port Waikato in the rain with beautiful light about a year ago. I photoshopped the rain drops off their faces.

For Fun

Favourite music?

At the moment Eminem

Favourite song?

Right now "When I'm gone" - listen to the words!

Favourite TV shows?

ANTM - love the photo shoots.

Favourite movies?

Heaven on Earth, Pride and Prejudice, Master and Commander, Van Helsing, The Piano

Favourite books?

The Stonor Eagles

Favourite meals?

Kind Prawns and Homemade Sorba noodles in a little restaurant about an hour from Hokkaido - of course it may not be there now.

Favourite drinks?

Water, room temperature, with a little bit of lemon.

Favourite holiday destinations?

Anywhere with wild bush and river.

Favourite time of the year?

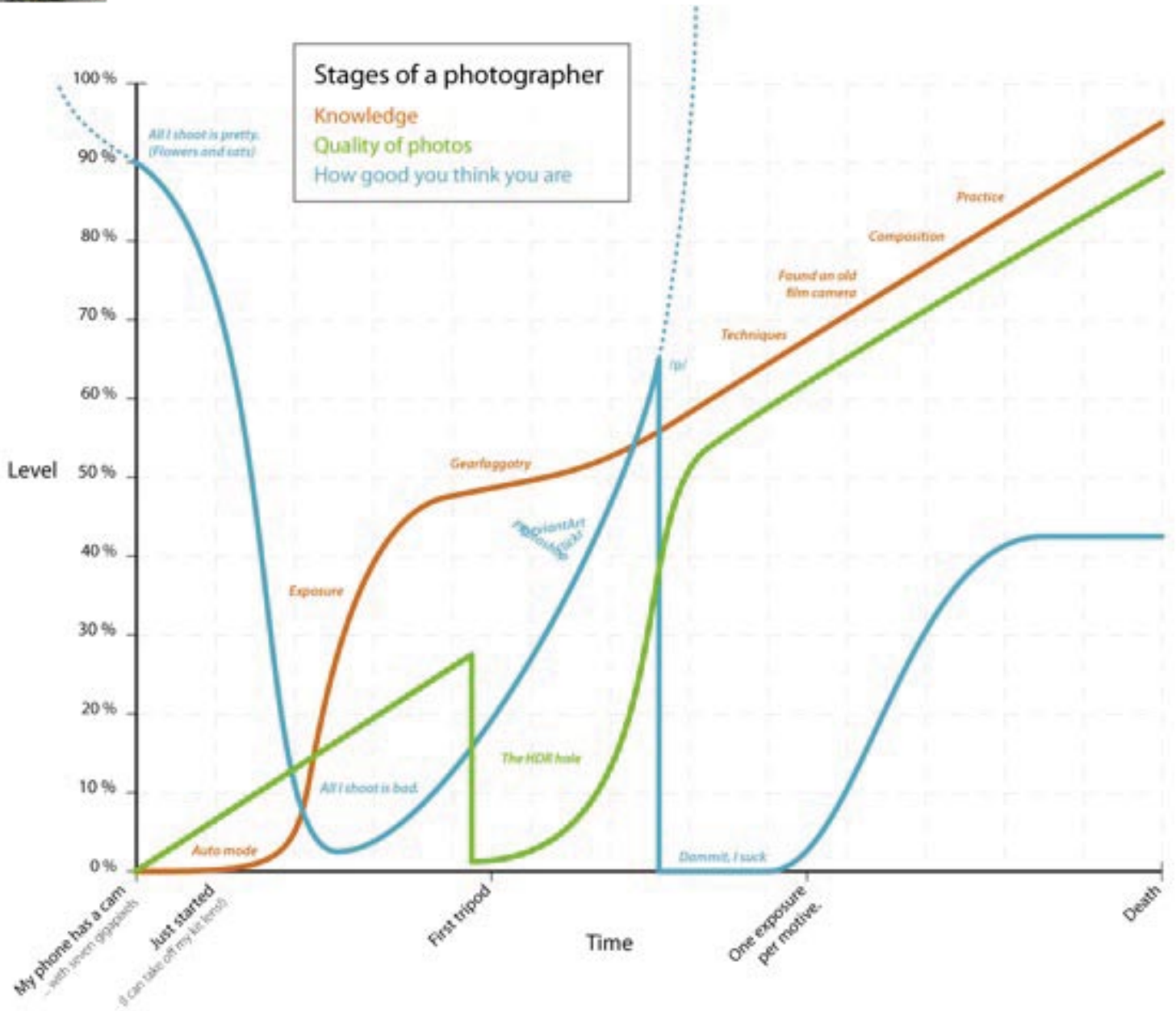
Autumn and spring

Favourite quotation?

You don't have to be the best, you just have to be better than yesterday.



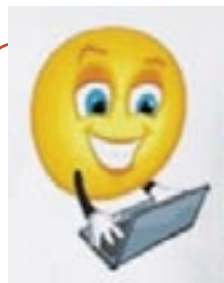
And just for a laugh ...



Contacting Your Committee

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If you have any contributions for your newsletter, please flick the information through to newsletter@images.org.nz
Thank You!