



Creative Shotz

Vol 44 - Jan/Feb 2011

First club night of the year - for some it was a long time coming, for others it seemed to zap around all too quickly, but regardless of the speed with which it hit you, the Images Photography Group is back in full swing for the year.

February Club Night

As you know, Michelle had to leave early from club on February club night after bringing all the things she had prepared over the weekend for the night. Unfortunately she was feeling particularly unwell. Thanks to Heather for standing in at the last minute with being the "hostess with the mostess". Most of the updates were passed to members, but we ask that you take note particularly of the Easter Show photography competition dates noted on the following pages.

Judge - Sue Dick

As always, we secured a fantastic photographer to be our judge. Sue is a very talented photographer and has taken some of the most amazing images. She has had many of her works shown in various exhibits - a thing that we all know is hard to achieve these days.

General consensus is that Sue did a fabulous job on the night with a lot of constructive comment where required ... and loads of honours/highly commended grading, something of which you should all be proud to be achieving on such a consistent basis.

And remember, we try extremely hard to find judges that we feel can bring you something unique and helpful. You will not always be happy with the result on the night, but once the technical issues are correct, the golden 'rule' in photography has always been, 'that some people like your work and others don't! What matters the most is how you feel about your photographs!

Summer Assignments

Summer Assignments These were handed in on February club night and we will have the results for you on April club night. Thank you and well done to all of you who took up the challenge and completed the assignments. And as you would expect, the results will be announced in our May newsletter as well! We apologise for being a month later with the results this year, but felt it was worth it to secure, what we felt was a good judge for all your hard work.

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Special thanks goes to our principal sponsors:



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PSNZ affiliated



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Feb 8 Club night - Set Subject (Three Of A Kind)

Mar 8 Club night - Open Subject & Mini Workshop

Mar 12 Workshop - Back To Basics

Mar 27 Workshop - Artistic Impression

Apr 12 Club night - Set Subject (Artistic Impression)

May 10 Club night - AGM

- Open Subject & Mini Workshop

May 29 Workshop - PhotoShop (Beg/Int)

Jun 14 Club night - Set Subject (Silhouettes)

Jun 25 Workshop - AV

Jul 9/10 Workshop - Lightroom

Jul 12 Club night - Open Subject & Mini Workshop

Jul 30 Salon 2011

Aug 9 Club night - AV

Aug 20 Workshop - Still Life

(Through The Looking Glass)

Sep 13 Club night - Open Subject & Mini Workshop

Sep 25 Workshop - Portraiture

Oct 11 Club night - Set Subject (Portraiture)

Oct 29/30 Workshop - Creativity

Nov 8 Club night - Open Subject & Mini Workshop

Dec 13 Club night - Set Subject (Airborne)

Discussion Table

It is without doubt that you have taken loads of images over the past few months - and no doubt you have loads of questions on what works, what doesn't work and what to do better.

Please remember to bring these images on club night so you can discuss them with your fellow members and committee.

For Sale

Our for sale table will also be back from March onwards, so bring along your unwanted camera's, equipment and accessories and see if they are of interest to other members. And don't forget we can also advertise your goodies on our website!



Images Caps

Quality apparel to protect your face - and support your club!

Available for just \$20 on club nights or email your order to treasurer@images.org.nz

Structure of Club Nights

Set Subject Evening

The whole evening is dedicated to the critiquing/judging of images; judging is conducted by a guest photographer. You are invited to submit 2x images into either the set or open categories, or 1x image in the open + 1x image in the set subject. Digital entries need to be emailed to our Digital Conveynor by the end of the weekend prior to club night - digitalconv@images.org.nz.

Open Subject Evening

The first part of the evening is dedicated to our mini workshops - these are hands-on workshops and you will be required to bring along your camera gear, including tripod. The second part of the evening is dedicated to the review of submitted images; judging will be done by your fellow club members. You are invited to submit 1x image into the open category. Digital entries need to be emailed to our Digital Conveynor by the end of the weekend prior to club night - digitalconv@images.org.nz.

Print entries can be brought along to any club night. Please ensure that your prints are handed to your print convenor. Also ensure the photograph title (if any) is clearly written towards the top left corner of the back of your print, along with your name and membership number. Thank you.



Club Calendar & Commentary continued

MARCH 2010 - WORKSHOPS

Back To Basics

12 March 2011 ~ 10am - 4.00pm

REGISTER NOW

Have you ever wondered what the correct settings in your camera should be to create stunning photographs?

Have you ever taken what should have been a great image and don't understand why you were unable to capture it in the way that you had wanted to?

Then this is your opportunity to learn all about how to use f/stops and shutter speed to create images with drama, motion and much more! Not only will we cover how to use f/stops and shutter speed but also (time permitting) techniques like panning, etc, with hands on photographic learning throughout the day. We will be helping you throughout the day when you are taking your photographs.

What to bring:

Camera, tripod, lunch (tea and coffee will be provided)

Where:

Stevenson Room, The Centre, Massey Road, Pukekohe

For information on cost and payment, please see below, or email secretary@images.org.nz

Artistic Impression

27 March 2011 ~ 2.00-7.00pm

REGISTER NOW

This is the first time Images has offered this workshop and for those that love to get creative, well, this is for you.

We are not going to give the game away just yet, but needless to say that you will have loads of teaching and plenty of time to play with the techniques that you learn.

What to bring:

Camera and lenses, tripod, polarising/ND filter

Where:

Karioitahi Beach

Further details to be advised ...

For information on cost and payment, please see below, or email secretary@images.org.nz

Workshops - Important Information

Workshops are open to both Images members and non-members alike - on a first come, first serve basis. More information about each workshop will be available closer to the date.

Workshop fees will be set at \$20 for Images members, \$40 for non-Images members, unless otherwise advised (eg - Lightroom workshop, costs to be confirmed at a later date).

Book now to secure your spot!

You are welcome to book space at any work-shop at any time - secretary@images.org.nz

Payment can be made at any club night or via Direct Credit to Images, ASB Pukekohe
12 3023 0654334 00

Please use your surname info as the reference on Direct Credit payments.

To ensure your payment is allocated correctly we need to know full details of what you are paying for. Accordingly, please email details of your payment, with your reference *and* which workshop(s) you are paying for, to both treasurer@images.org.nz *and* secretary@images.org.nz

Easter Show - 21-25 April 2011

Yep, it's that time again ... and time is rapidly running out, so if you haven't already, it's time to get jiggy with Entry Forms, etc.

ENTRIES CLOSE - FRIDAY, 18 MARCH 2011

SUBMISSIONS CLOSE - MONDAY, 04 APRIL 2011

CATEGORIES

Class 25

Open Royal Easter Show Theme "Past & Present" (this theme has been chosen to commemorate the last 100 years)

Class 26

City Life

Class 27

Environmental Impact

Class 28

Digital Print

Definition of Digital Print

- Maximum size overall 50cm x 50cm
- Graphic, photographic, graphic reproductions, digital collage work
- Photoshop, Illustrator produced (not limited editions). Unlimited subject matter.
- Ready to hang, framed, mounted, matted, stretched canvas, creatively mounted, as long as you can hang it.

Information is available on the official website:
www.royaleastershow.co.nz

Congratulations Sandy Campbell

So, how wonderfully surprised were you to see one of our own featuring in this years Tourex Exhibition recently held at the National Bank, Pukekohe.

Sandy, we are so incredibly proud of you, congratulations.



Franklin Arts Festival 2011 Announcement

Organisers are proud to announce the dates for this year:

Opening Night	Friday, 02 September
Festival	03-11 September

Entry Forms are expected to be available online sometime late May/early June.

Some of you may also be interested in the Franklin Arts Festival AGM. The details are:

Monday 14 March at 7:30 pm
NZ Steel Gallery at Franklin: The Centre
12 Massey Ave
Pukekohe
(please use back entrance of building)

Website of the Month - www.zeroland.co.nz/ind3.html

Franklin A&P Show - 125 years

It was a belated thing that Images was invited to photograph this year's show again. Thank you to Bill, Lyn, Ian and Liz who represented the club at the last minute.



2011 Calendar

These are now available in hard copy for you, complete with a magnetic strip for you to attach to the fridge ... no excuses for not knowing the dates now, heehee!

So, if you didn't get your calendar on club night, keep an eye out for them again on our March club night.

Points Table

INTERMEDIATE GRADE

1st place "Three Boys At Heart" by Paul Vettoretti
2nd place "Off Shore" by Warwick Hoy
3rd place "Free Smoke" by Paul Braithwaite

Honours Allie Hogg, Mike Callaghan, Paul Braithwaite, Paul Vettoretti, Rebecca Callaghan, Sandy Campbell, Stuart Braithwaite, Warwick Hoy (x2)

Highly Commended
 Allie Hog, Louise McKearney, Michelle VanMil, Mike Callaghan, Paul Vettoretti, Raewyn Lane, Ross Johnson, Stuart Braithwaite

ADVANCED GRADE

1st place "My Story" by Lyn Pater
2nd place "Erosion" by Pauline Muir
3rd place "Ugg Cramp" by Lyn Pater

Honours Anna White, Lyn Pater (x2), Pauline Muir
Highly Commended

Anna White, Don Campbell, Heather Campbell, Pauline Muir

	Set Subject	Open Subject	Total Points
Alice Fitzgerald	-	9	9
Allie Hogg	59	68	127
Andy Young	80	34	114
Bill Fitzgerald	10	83	93
Carole Johnson	8	32	40
Debra Gedge	-	9	9
Frank Wainwright	-	51	51
Julian Wainwright	13	39	52
Louise McKearney	-	16	16
Michelle van Mil	-	80	80
Mike Callaghan	45	78	123
Paul Braithwaite	46	65	111
Paul Vettoretti	85	118	203
Peter Pryor	18	41	59
Raewyn Lane	89	37	126
Rebecca Callaghan	50	83	133
Robyn Dickie	8	-	8
Ross Johnson	-	46	46
Sandy Campbell	90	95	185
Shannon Wharfe	49	75	124
Stuart Braithwaite	93	75	168
Warwick Hoy	84	75	159

	Set Subject	Open Subject	Total Points
Anna White	13	44	57
Don Campbell	48	96	144
Heather Campbell	41	96	137
Ian Morecraft	56	60	116
Jennifer Belt	-	33	33
Liz Hamilton	78	40	118
Lyn Pater	102	100	202
Michelle McCarthy	29	58	87
Pauline Muir	23	122	145
Ross Muir	34	125	159



Points Allocation

Open Subject - Honours 12 - Highly Commended 9 - Merit 7 - Acceptance 4 - Entry 2

Set Subject - points as above plus one bonus point

First Place - an additional 5 points (per grade)

Club year is April to March so the points table above reflects points awarded since April 2010

Member Profile

Introducing ...

Member Name:
Suburb:
Spouse/Partner:
Children:
Day Job:
Other Interests:

Sorry members,
no Member Profile this month ...
your editor has been a bit slow
off the mark with asking for
information this month!

Word Of The Month

f-stop, Depth Of Field

With the back to basics workshop coming up, Michelle felt it might be good to give some of the 'newer' photographer a bit of a 'heads up' and opportunity to learn a bit before we start the hands on workshop.

Michelle writes:

Aperture is an adjustable opening inside the camera lens that works very similar to the iris in your eye. Aperture is measured using f/stops.

When the aperture opens wide (like your eye dilating in the dark) more light is allowed through the lens to expose the film. When the aperture is narrow (like your pupil in bright light), less light reaches the film.

Aperture works in conjunction with your shutter speed and film speed to determine ... *the remainder of this article is available for Images members only.*

Check us out at www.images.org.nz

