

Update from Committee

Well, here we are ... another calendar year begins ... and another great year for Images Photography Group.

Before we get stuck into bringing you our regular reminders and updates, committee hope that you all had a wonderful Christmas and New Year; had a wonderful break or at least had some quality time with family and friends. I certainly know that committee have enjoyed the break but can assure you that things are in full swing again now.

2011 Calendar

As we reported in December, the club calendar is looking very exciting this year and we are looking forward to bringing you some innovative, hands-on mini-workshops and our ever popular weekend workshops.

There will also be bonus outings/workshops over each of the long weekends (Easter, Queens Birthday and Labour weekends) and these will be advised to members as Committee finalise the details.

Harvey Norman Manukau Summer Assignment

This is your friendly reminder that the Harvey Norman Manukau Summer Assignment is due to be handed to committee on the February club night. Please remember to bring along your stamped and dated "voucher" to confirm that your images have been printed at Harvey Norman Manukau - *thank you for your support of this club's main sponsors!*

Please ensure that all assignment are clearly labelled with your membership number and subject title, your name must NOT appear anywhere on the assignment. It is also important that you pack your assignment in suitable packaging ready for transport, with your membership number clearly visible. Although we are always extremely careful when handling your photography, it is important that they are packaged well.

Judging will be held some point prior to the March club night, at which time the winners will be announced.

Supper Roster

Images is one of the few clubs to enjoy drinks and nibbles during their club night. To ensure that this continues - and makes Images just that little bit more special! - member contributions will continue to be encouraged. So, keep an eye on this spot for the roster to see when your contribution is required. Thank you.

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Special thanks goes to our principal sponsors:



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Group
PSNZ affiliated



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Club Calendar & Commentary

- Feb 8 Club night - Set Subject (Three Of A Kind)
- Mar 8 Club night - Open Subject & Mini Workshop
Mar 12 Workshop - Back To Basics
Mar 27 Workshop - Artistic Impression
- Apr 12 Club night - Set Subject (Artistic Impression)
- May 10 Club night - AGM
- Open Subject & Mini Workshop
May 29 Workshop - PhotoShop (Beg/Int)
- Jun 14 Club night - Set Subject (Silhouettes)
Jun 25 Workshop - AV
- Jul 9/10 Workshop - Lightroom
Jul 12 Club night - Open Subject & Mini Workshop
Jul 30 Salon 2011
- Aug 9 Club night - AV
Aug 20 Workshop - Still Life
(Through The Looking Glass)
- Sep 13 Club night - Open Subject & Mini Workshop
Sep 25 Workshop - Portraiture
- Oct 11 Club night - Set Subject (Portraiture)
Oct 29/30 Workshop - Creativity
- Nov 8 Club night - Open Subject & Mini Workshop
- Dec 13 Club night - Set Subject (Airborne)

Workshops

Workshops are open to both Images members and non-members alike - on a first come, first serve basis. More information about each workshop will be available closer to the date.

Workshop fees will be set at \$20 for Images members, \$40 for non-Images members, unless otherwise advised (eg - Lightroom workshop, costs to be confirmed at a later date).

Book now to secure your spot!

You are welcome to book space at any work-shop at any time - secretary@images.org.nz

Payment can be made at any club night or via Direct Credit to Images, ASB Pukekohe
12 3023 0654334 00

Please use your surname info as the reference on Direct Credit payments.

To ensure your payment is allocated correctly we need to know full details of what you are paying for. Accordingly, please email details of your payment, with your reference *and* which workshop(s) you are paying for, to both our Treasurer and our Secretary:

treasurer@images.org.nz

secretary@images.org.nz

Structure of Club Nights

Set Subject Evening

The whole evening is dedicated to the critiquing/judging of images; judging is conducted by a guest photographer. You are invited to submit 2x images into either the set or open categories, or 1x image in the open + 1x image in the set subject; entries need to be emailed to our Digital Conveynor by the end of the weekend prior to club night - digitalconv@images.org.nz.

Open Subject Evening

The first part of the evening is dedicated to our mini workshops - these are hands-on workshops and you will be required to bring along your camera gear, including tripod. The second part of the evening is dedicated to the review of submitted images; judging will be done by your fellow club members. You are invited to submit 1x image into the open category; entries need to be emailed to our Digital Conveynor by the end of the weekend prior to club night - digitalconv@images.org.nz.

Check us out at www.images.org.nz

Discussion Table - No doubt you have taken loads of images over the holiday period - and no doubt you have loads of questions on what works, what doesn't work and what to do better. Please remember to bring these images on club night so you can discuss them with your fellow members.

Most Creative Presentation of a Print - This next club night is the last month and the certificates have already been printed ready to go.... so get creating and we look forward to seeing what you come up with!



Images Caps

Quality apparel to protect your face - and support your club!

Available for just \$20 on club nights or email your order to treasurer@images.org.nz

Website of the Month - www.chasejarvis.com

Five Free Online Photo Editors

Works on: All computers (broadband Internet connection recommended)

What is it? Add special effects, edit, share and store photos online

File size: No download required

Picnik (rated: excellent)

Photo editing made fun! Picnik makes your photos fabulous with easy to use yet powerful editing tools. Tweak to your heart's content, then get creative with oodles of effects, fonts, shapes, and frames. It's fast, easy, and fun.

Photoshop Express (rated: excellent)

The granddaddy of all photo editors - Photoshop Express offers some of the features of Photoshop with not one bit of its \$700 price tag. Plus you can store up to 2GB of photos on Photoshop Express at no charge.

Onlinephototool.com (rated: good)

On Onlinephototool.com you can edit and save your images, screenshots and photos online. If you want to save your images online you need to register. Resize, crop, add text, sharpen, rotate, flip, colour balance, saturation, levels, paint, add icons, sepia, black and white. Editor includes, Curves, Cloning, Recoloring, Auto-Levels, improved Sharpening, Add Borders, Red Eye Removal and more.

Picture2Life (rated: good)

Picture2Life is a powerful, but simple and easy-to-use online image editor which also allows you to create collages and animated gif's (or animations). It works great with your pictures that you already have online! You can also upload images from your hard drive too.

Pixer.us (rated: good)

Need a quick fix for that photo? With pixer.us you can edit your photos online using only your browser. Upload your photo using the "load image" form. In a few seconds, the image will be displayed on screen and you can start to play with it. After you're done fixing your photo click on the "Save" button to download it using your preferred file format. All modifications are done in a non-destructive way. Your image will always keep it's original quality!

Points Table

INTERMEDIATE GRADE

1st place No Title by Andy Young
2nd place "Red Rose" by Sandy Campbell
3rd place "Moon Eclipse Sequence" by Paul Vettoretti

Honours

Andy Young, Bill Fitzgerald, Paul Vettoretti, Sandy Campbell (x2), Shannon Wharfe (x2), Warwick Hoy

Highly Commended

Allie Hogg, Andy Young, Bill Fitzgerald, Michelle van Mil, Mike Callaghan (x2), Paul Braithwaite, Paul Vettoretti, Rebecca Callaghan, Ross Johnson, Stuart Braithwaite (x2)

ADVANCED GRADE

1st place "Secret Dreams" by Lyn Pater
2nd place "Seaside" by Anna White
3rd place "Sacred Memory" by Heather Campbell

Honours

Anna White, Heather Campbell, Lyn Pater, Ross Muir

Highly Commended

Anna White, Ian Morecraft, Lyn Pater, Pauline Muir (x2), Ross Muir

	Set Subject	Open Subject	Total Points
Alice Fitzgerald	-	9	9
Allie Hogg	49	56	105
Andy Young	80	34	114
Bill Fitzgerald	10	83	93
Carole Johnson	8	25	33
Debra Gedge	-	8	8
Frank Wainwright	-	51	51
Julian Wainwright	13	39	52
Michelle van Mil	-	64	64
Mike Callaghan	35	66	101
Paul Braithwaite	46	46	92
Paul Vettoretti	67	109	176
Peter Pryor	18	41	59
Raewyn Lane	81	28	109
Rebecca Callaghan	42	71	113
Ross Johnson	-	37	37
Robyn Dickie	8	-	8
Sandy Campbell	69	95	164
Shannon Wharfe	49	75	124
Stuart Braithwaite	83	63	146
Warwick Hoy	84	51	135

	Set Subject	Open Subject	Total Points
Anna White	-	35	35
Heather Campbell	41	80	121
Ian Morecraft	56	60	116
Jennifer Belt	-	33	33
Liz Hamilton	78	40	118
Lyn Pater	89	83	172
Michelle McCarthy	29	58	87
Pauline Muir	23	101	124
Ross Muir	26	118	144



Left:
No Title by Andy Young

Below:
"Secret Dreams" by Lyn Pater



Points Allocation

Open Subject - Honours 12 - Highly Commended 9 - Merit 7 - Acceptance 4 - Entry 2

Set Subject - points as above plus one bonus point

First Place - an additional 5 points (per grade)

Club year is April to March so the points table above reflects points awarded since April 2010



Tourex Exhibition

The Tourex Exhibition
is on display at the
National Bank, King Street, Pukekohe

What is Tourex? Tourex is the name by which the Society's National Touring Exhibition is known. Each year a touring exhibition of 30 prints to tour New Zealand is selected from the PSNZ National Exhibition.

24 January - 11 February 2011

proudly supported in Pukekohe by



Members, family and friends are invited to check it out!

Word Of The Month - Montage

What is a 'Montage'?

Simply put, a set of two or more individual photographs combined, (sandwiched together) to create one photograph.

Montage is a technique used often to create stunning, creative, moody images. There are various ways of creating a 'montage' photograph, and they can all be applied to any style of photography eg: portraiture, landscape, still life, to give you a truly unique image. I will take you step by step through a couple of techniques ... *the remainder of this article is available for Images members only.*

Member Profile

Introducing ...



Member Name: Paul Vettoretti
Suburb: Runciman - No-mans land between Drury, Ramarama & Pukekohe
Spouse/Partner: Paula
Children: Megan & Gina - both at university
Day Job: Business Process Improvement & Training Manager
Other Interests: Tramping and the great outdoors

Photography

How did you get involved?

Caught the bug from my Mothers bellows camera as a child.

How long have you been doing it?

40 years but got more serious in the last 6 years.

What is your favourite topic to photograph?

Nature, in particular animals - there is the thrill of the "hunt".

How long did it take to discover what you like photographing most?

Five or six years ago with the purchase of a half decent telephoto lens.

What equipment do you use?

Canon 20D and Canon 5D MK2.

Are you certified, eg - LPSNZ?

No, but will give it a go sometime in the not too distant future.

How long, on average, would you take developing one photo on the computer?

On average the time can be measured in minutes but have been known to spend hours on a single image. Just started experimenting with HDR (high dynamic range) images.

What is your current goal with photography?

To make a living out of it. First steps taken. The day job is now a part time job and a photography company has been formed.

What is your favourite photo? Where did you take it?

When did you take it?

Still looking for it. So far, one is a black & white taken 37 years ago that now only exists in my memory. The other is shown right.

For Fun

Favourite music?

Stuff that shows my age!

Favourite songs?

Mostly found on 105.4 FM

Favourite TV shows?

The weather - tells me if I can go outside and take photos tomorrow.

Favourite movies?

The first Star Wars movie

Favourite books?

Technical (after all else fails)

Favourite meals?

The ravioli my grandmother used to make.

Favourite drinks?

Drambuie

Favourite holiday destinations?

Torn between Asia and Europe but need to see more of NZ.

Favourite time of the year?

Autumn

Favourite quotation?

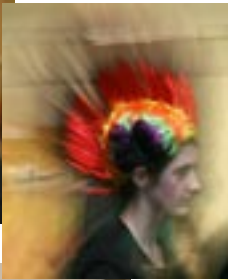
I have two - the one from my Grandfather re cars "Petrol makes them go, but oil keeps them going" and the other by Francis Bacon on innovation & change "He that will not apply new remedies must expect new evils; for time is the greatest innovator"

Lone Sentinel
by Paul Vettoretti



And finally, just to confirm ...
we're all just a little bit mad!

MERRY
CHRISTMAS



Club night
December 2010
"Hats & Hair" theme