

Monthly Update

March club night was the first of our mini-workshops; one in which we promised something different. We got it! It was wonderful to see you all involved with, or without, cameras - learning, practicing and enjoying. Thank you to those of you who allowed us to view your images, they gave us a great example of what can be achieved using this method.

And, as another month rolls around already so we hope that you are working hard on your Artistic Impression (set subject) for April's club night. Unfortunately, the Artistic Impression workshop was cancelled at the last minute as the weather at Kariotahe just wasn't clearing as it was expected, however, we feel sure that you will get creative somewhere, somehow, and rise to the challenge that has been set!

Congratulations ... to Paul Vettoretti and Stuart Braithwaite for their promotion to Advanced grade. Their photography is showing some excellent skills and standards and they will be a great challenge to the existing Advanced members in the coming years!

End Of Year

March club night represents the end of the club year. This is important on a few counts but in this context it is because the points table concludes and Committee start to prepare for our annual Salon (30 June). As advised, Michelle be will be emailing us all information about what submissions we made in the previous 12 months. It is then for us to decide our best and/or favourite five images that we wish to enter into Salon competition.

More on Salon coming shortly ... or check out the link in our website (follow the link on the Calendar page).

Summer Assignments

It has to be said that the quality of assignments submitted in February were fantastic... enough to say the the judge found it very difficult to select winners, particularly in the Intermediate grade. Needless to say, the judging has been completed and the winners will be announced during the April club night.

Exhibition

Just a quick reminder to you that Chris Trail, who has judged for us in the past, has an exhibition at the Botanic Gardens. Opening day was 25 March and the exhibition runs through until 02 May... a good long time for you to head through to Manurewa to enjoy the photography on display.

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Special thanks goes to our principal sponsors:



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Club Calendar & Commentary

- Feb 8 Club night - Set Subject (Three Of A Kind)
- Mar 8 Club night - Open Subject & Mini Workshop
- Mar 12 Workshop - Back To Basics
- Mar 27 Workshop - Artistic Impression
- Apr 12 Club night - Set Subject (Artistic Impression)**
- May 10 Club night - AGM
- Open Subject & Mini Workshop
- May 29 Workshop - PhotoShop (Beg/Int)
- Jun 14 Club night - Set Subject (Silhouettes)
- Jun 25 Workshop - AV
- Jul 9/10 Workshop - Lightroom
- Jul 12 Club night - Open Subject & Mini Workshop
- Jul 30 Salon 2011
- Aug 9 Club night - AV
- Aug 20 Workshop - Still Life
(Through The Looking Glass)
- Sep 13 Club night - Open Subject & Mini Workshop
- Sep 25 Workshop - Portraiture
- Oct 11 Club night - Set Subject (Portraiture)
- Oct 29/30 Workshop - Creativity
- Nov 8 Club night - Open Subject & Mini Workshop
- Dec 13 Club night - Set Subject (Airborne)

Discussion Table

It is without doubt that you have taken loads of images over the past few months - and no doubt you have loads of questions on what works, what doesn't work and what to do better.

Please remember to bring these images on club night so you can discuss them with your fellow members and committee.

For Sale

Our for sale table will also be back from March onwards, so bring along your unwanted camera's, equipment and accessories and see if they are of interest to other members. And don't forget we can also advertise your goodies on our website!



Images Caps

Quality apparel to protect your face - and support your club!

Available for just \$20 on club nights or email your order to treasurer@images.org.nz

Structure of Club Nights

Set Subject Evening

The whole evening is dedicated to the critiquing/judging of images; judging is conducted by a guest photographer. You are invited to submit 2x images into either the set or open categories, or 1x image in the open + 1x image in the set subject. Digital entries need to be emailed to our Digital Conveynor by the end of the weekend prior to club night - digitalconv@images.org.nz.

Open Subject Evening

The first part of the evening is dedicated to our mini workshops - these are hands-on workshops and you will be required to bring along your camera gear, including tripod. The second part of the evening is dedicated to the review of submitted images; judging will be done by your fellow club members. You are invited to submit 1x image into the open category. Digital entries need to be emailed to our Digital Conveynor by the end of the weekend prior to club night - digitalconv@images.org.nz.

Print entries can be brought along to any club night. Please ensure that your prints are handed to your print convenor. Also ensure the photograph title (if any) is clearly written towards the top left corner of the back of your print, along with your name and membership number. Thank you.



Upcoming Workshops

SURPRISE WORKSHOP (EASTER 2011)

Committee are currently working on this surprise outing for you. Our first plan, which would have been awesome (!!)

has proven just a wee bit difficult to put together as far as providing effective skills and quality teaching for a group of people - in hindsight, the topic is better off being taught in a group of 1-2 photographers.

So, as we do, we roll with the punches ... meaning Plan B will be announced shortly!

AV (Audio Visual) 25 June 2011 ~ 10am-4pm

REGISTER NOW

The purpose of the workshop is to learn how to create some amazing photographic stories through the use of AV's. The morning will focus on beginners and learning the basics of the software, with the afternoon moving on to more fun and adventurous stuff. (If you wish to join us for the afternoon session only, please join us at 12:30pm.)

What to bring: Your laptop and some headphones, 20 or so images, some music (either via CD or already on your laptop).

Venue: The Centre (room to be confirmed), 12 Massey Avenue, Pukekohe

Cost: \$20 (Images members)
\$50 (non-Images members)

Photoshop 28 May 2011 ~ 10am-4pm

REGISTER NOW

A great day of practical and easy tips and tricks to give your digital images that finishing touch and make them really pop on club night. This is a full day, practical hands-on workshop that will get you started on photo manipulation and correction. We explain (with no geek speak) all the concepts and standard tools used in most image correction software.

What to bring: A laptop or computer loaded with PhotoShop (trial versions available online).

Venue: The Centre (upstairs in the Franklin Room), 12 Massey Avenue, Pukekohe

Start Time: 10am (doors open at approx 9:30am to allow time to bring in and set up computers etc)

Cost: \$20 (Images members)
\$40 (non-Images members)

Lightroom 3 09 July 2011 ~ 10am-4pm

REGISTER NOW

This is a full on workshop covering many topics including Identity Plates, End Marks, File Structure, Importing Images, File Renaming, Metadata, Tethered Shooting, Library Filter, Collections, Quick Convert, Keywording, Rating, View Options, Watermarking, Basic Corrections, Cropping, Develop Tools, Exposure, Saturation, Hue/Saturation, Luminance, Monochrome, Sharpening, Noise Reduction, Lens Correction, Printing ...

You can learn more about Adobe Photoshop Lightroom 3 and download a trial copy at www.adobe.com/products/

Please note: there is a requirement for participants to have a *sound knowledge* of file management.

What to bring: A laptop or computer previously loaded with Lightroom 3 (or a trial version of Lightroom 3)

Venue: The Centre (upstairs in the Stevenson Room), 12 Massey Avenue, Pukekohe

Start Time: 10am (doors open at approx 9:30am to allow time to bring in and set up computers etc)

Cost: \$60 (Images members)
\$90 (non-Images members)

Registrations to secretary@images.org.nz



Club Notifications

Images AGM

The Images constitution dictates that an Annual General Meeting is held on an annual basis.

This year the AGM has been postponed from April to May in order for committee to finalise the annual accounts and complete other end of year tasks.

The purpose of the AGM is:

- to receive the President's Annual Report
- to receive the Statement of Accounts for 2010
- the election of Committee members
- to discuss any issues that members raise
- to consider new motions for club structure if raised for discussion

To clarify regarding the election of Committee, members and their committee need to elect seven people to represent the club for the next financial year.

New members to committee are always encouraged as fresh minds are essential to keeping a fresh club environment, and to give current committee a well earned break. If you wish to be involved in committee, you will need to be committed to moving the club forward ... and committed to having a good laugh too!

Please keep an eye out for Committee's formal notification and committee nomination form. This will be emailed to you later this month but no harm in starting to ponder now! After all, your nomination and vote is important!!

Salon 2011

What is Salon?

Salon is an annual get-together of members (and their friends and families) for the sole purpose of celebrating the year that has gone and the work submitted to the club in that time. This year the date is 30 July.

What is involved for me as a member?

Members are invited to submit up to FIVE images for judging (see below). Oh yeah, and you are required to bring a smile and have a laugh on the night!

What is involved for the Committee?

As far as the event itself goes, Committee organise everything from the venue and the menu, to the judges and prizes, to the AV's and presentations, to the certificates and awards. This is a massive undertaking for committee and we look forward to seeing you support the event in your usual positive and enthusiastic manner.

Rules & Regulations of Entry

As with all competitions there must be a level playing field for all entrants. Accordingly, the following rules apply:

- Images entered for the end of year Salon must have been entered in club competition during that competition year
- Images must be presented in the same medium (print or digital)
- Images cannot be altered in any way

Keep an eye out for more information coming your way soon.

Workshops - Important Information

- Workshops are open to both Images members and non-members alike - on a first come, first serve basis.
- Workshop fees will be set at \$20 for Images members, \$40 for non-Images members, unless otherwise advised (eg - Lightroom workshop, costs to be confirmed at a later date).

Book now to secure your spot!

You are welcome to book space at any work-shop at any time - secretary@images.org.nz

Points Table

INTERMEDIATE GRADE

1st place "As It Was" by Paul Vettoretti
2nd place "Lunch On The Wing" by Sandy Campbell
3rd place "Structured Relationship" by Warwick Hoy

Honours Paul Vettoretti, Sandy Campbell, Warwick Hoy

Highly Commended
 Alice Fitzgerald, Andy Young, Bill Fitzgerald, Carole Johnson, Louise McKearny, Mike Callaghan, Shannon Wharfe

ADVANCED GRADE

1st place "New From Old" by Lyn Pater
2nd place "One Eyed View" by Ian Morecraft
3rd place "Glenorchy Reflections" by Don Campbell

Honours Don Campbell, Ian Morecraft, Lyn Pater
Highly Commended
 Heather Campbell, Pauline Muir, Ross Muir

	Set Subject	Open Subject	Total Points
Alice Fitzgerald	-	18	18
Allie Hogg	59	75	134
Andy Young	80	43	123
Bill Fitzgerald	10	92	102
Carole Johnson	8	41	49
Debra Gedge		9	9
Frank Wainwright		51	51
Julian Wainwright	13	39	52
Louise McKearney		28	28
Michelle van Mil		87	87
Mike Callaghan	45	87	132
Paul Braithwaite	46	65	111
Paul Vettoretti	85	135	220
Peter Pryor	18	48	66
Raewyn Lane	89	44	133
Rebecca Callaghan	50	83	133
Robyn Dickie	8		8
Ross Johnson		53	53
Sandy Campbell	90	107	197
Shannon Wharfe	49	84	133
Stuart Braithwaite	93	82	175
Warwick Hoy	84	87	171

	Set Subject	Open Subject	Total Points
Anna White	13	44	57
Don Campbell	48	108	156
Heather Campbell	41	105	146
Ian Morecraft	56	72	128
Jennifer Belt	-	33	51
Liz Hamilton	78	40	118
Lyn Pater	102	117	219
Michelle McCarthy	29	58	87
Pauline Muir	23	131	154
Ross Muir	34	134	168



Points Allocation

Open Subject - Honours 12 - Highly Commended 9 - Merit 7 - Acceptance 4 - Entry 2

Set Subject - points as above plus one bonus point

First Place - an additional 5 points (per grade)

Club year is April to March so the points table above reflects points awarded since April 2010

Introducing ...

Member Name: Paul Braithwaite
Suburb: Papakura
Day Job: Bar Manager at Edinburgh Street bar
Other Interests: Climbing



Photography

How did you get involved?

I came back from my travels with a SLR and I started to attend with Stu

How long have you been doing it?

Two years

What is your favourite topic to photograph?

Landscapes and Still Life

How long did it take to discover what you like photographing most?

I still don't have a clue (nothing new there!) but every project or subject I try and photograph I am learning more and more what I enjoy.

What equipment do you use?

Nikon D200

Are you certified, eg - LPSNZ?

No

How long, on average, would you take developing one photo on the computer?

Some take 20 mins - some I don't even bother!

What is your current goal with photography?

To beat someone in the point competition ... I think Bill's the closest.

What is your favourite photo? Where did you take it?

When did you take it?

Difficult to say, but I am quite fond of a photo of the Bath Skyline and a lone figure on a Bournemouth Beach both taken 2009.

For Fun

Favourite music?

Rock - Gaslight Anthem, Kings of Leon, Pearl Jam, Pink Floyd, Led Zepplin etc etc

Favourite songs?

Too many to name

Favourite TV shows?

House, The Big Bang Theory, Californication

Favourite movies?

Snatch, Lock Stock and 2 Smoking Barrels, Stick Men etc etc

Favourite books?

The Hitch Hikers Guide to the Galaxy

Favourite meals?

Anything Asian

Favourite drinks?

Ice Cold Peroni (Italian Beer) or a nice Whiskey

Favourite holiday destinations?

Holiday?

Favourite time of the year?

Summer/ Autumn

Favourite quotation?

"Go confidently in the direction of your dreams! Live the life you've imagined" - Thoreau

"The joy of life comes from our encounters with new experiences, and hence there is no greater joy than to have an endlessly changing horizon, for each day to have a new and different sun."



Floral Macro

Anybody that has seen Michelle's stunning floral images will know that her knowledge in this subject is up there with the best of photographers. Join Michelle this month with her tips and tricks.

Michelle writes:

Floral photography is not everyone's favourite subject to photograph, but a lot of techniques used to create stunning floral shots can be applied to most still life, glass, smoke and indoor portrait photo's. Important points to consider when creating floral/macro ... *the remainder of this article is available for Images members only.*

Warning ... New Scam

"I" have received two of these scam phone calls in the last week so they are obviously actively working the Auckland area.

What happens is:

You get a phone call someone in a call center claiming to be from a computer support company. This person tells you that your computer is generating error codes on the network/Internet and that they need to help you sort it out at no cost. They then ask you to download and install a file and ask other system access questions etc.

The net result of all this "help" is that you have installed a back door into your computer so that these scum can then get into your system, take personal info, trace your activity and key strokes including passwords and use your computer as a bot to get into others.

If you get one of these calls hang up immediately and warn your kids, friends etc because they will often call back a day or two later asking to speak to computer users in the home or business.

As most of you use computers and are on the internet often, there is a very high probability that some will be contacted so we need to make sure you are aware.

CALL FOR ENTRIES: AESTHETICA CREATIVE WORKS COMPETITION



The 2011 Aesthetica Creative Works Competition is now open for entries! Aesthetica Magazine is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition, Now in its fourth year, the competition is dedicated to celebrating and championing creative talent across the disciplines and is eager to see photographic work well-represented in the competition this year.

This is a terrific opportunity for photographers to get their work exposed to a wider audience and for both established and aspiring photographers to develop their reputations on an international scale and we are calling for entries from members at Images Photography Group.

More guidelines on how to submit can be found online at:

http://www.aestheticamagazine.com/submission_guide.htm